

# THE MONTHLY MUSICAL RECORD

THE MONTHLY MUSICAL RECORD is a monthly publication of the National Academy of Recording Arts & Sciences, which is a non-profit organization dedicated to the promotion and preservation of the recording industry. The magazine is published by the National Academy of Recording Arts & Sciences, which is a non-profit organization dedicated to the promotion and preservation of the recording industry.

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$$\lim_{t \rightarrow \infty} f(t) = \lim_{t \rightarrow \infty} \frac{1}{t} = 0$$

• Hence for step



THE MONTHLY

# Musical Record.

VOLUME VI.—1876.



LONDON:  
AUGENER & CO.,  
35, NEWGATE STREET, E.C.

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**Figure 1**



























































































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4. If any Place of State or Holy Institution, Hospital, or Hospital, such Place of State or Holy Institution, and the place bound to be returned.
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6. If the Librarian is liable to return the Works to the Librarian of the same.
7. The proper classification, delivery, and use of the Librarian should be made in the same of Works may not be in receipt, and it is not to be made in the same of Works may not be in receipt.
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It is common knowledge that even the most "open" of managers at the personal level—those who have had the most experience with open access to their own data—have a "closed" management style. In general, they are not willing to share their own data with others, even if they are willing to share data from their own organization. This is because they are not willing to share their own data with others, even if they are willing to share data from their own organization. This is because they are not willing to share their own data with others, even if they are willing to share data from their own organization.





















































any, (March) "Child of the Desert," recorded in the film form, and "Whispering Willows," (June) and "The Song of the Sea," (July). The first of these is a very fine production, "The Song of the Sea" is a very fine production, and "Whispering Willows" is a very fine production.

"Whispering Willows" is a very fine production, and "The Song of the Sea" is a very fine production. The first of these is a very fine production, "The Song of the Sea" is a very fine production, and "Whispering Willows" is a very fine production. The first of these is a very fine production, "The Song of the Sea" is a very fine production, and "Whispering Willows" is a very fine production.

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#### THE RECENT COMIC OPERAS

As the reader is well aware, the comic operas are much more popular than the serious ones. The first of these is a very fine production, "The Song of the Sea" is a very fine production, and "Whispering Willows" is a very fine production. The first of these is a very fine production, "The Song of the Sea" is a very fine production, and "Whispering Willows" is a very fine production.

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#### THE PROGRESS ON THE CHARTER

"What are the progress on the charter?" asked the President of the City of London.

"The progress on the charter is very good," replied the Secretary of the City of London. "The progress on the charter is very good, and the progress on the charter is very good."













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**Table 1**

For a number of years, the *Journal of the American Medical Association* has been publishing a "Lifestyle" section. The section is a collection of articles on a variety of topics, including diet, exercise, and stress. The section is edited by Dr. David S.atcher, Jr., who is also the director of the National Center for Chronic Disease Prevention and Control. The section is a valuable resource for physicians and patients alike, providing up-to-date information on the latest research in lifestyle medicine. The section is published in the *Journal of the American Medical Association*, which is one of the most respected medical journals in the world. The section is a testament to the importance of lifestyle in medicine, and it is a model for other medical journals to follow.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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| 10. <i>Scorpaenopsis diabolus</i> (Forsk.) | Scorpaenidae |

It is a very common mistake to assume that people are easily persuaded by others. One study in which students were asked to write a paper in support of a position they did not believe in found that only 10% of the students actually did so. The rest of the students wrote papers that reflected their own beliefs. This suggests that people are not easily persuaded by others and that they often write what they believe, even if it is not what they are asked to write.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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THE ABOVE LISTED ARE A SUMMARY OF THE DATA FOR THE YEAR 1998. THE DATA IS SUBJECT TO CHANGE AS MORE INFORMATION IS RECEIVED. THE DATA IS PROVIDED FOR INFORMATIONAL PURPOSES ONLY AND IS NOT TO BE USED FOR ANY OTHER PURPOSE.





















consisted of a three-question test, plus each of which received an overall and the individual effects also per item. (Appendix 1, Table 1)

[illegible]

These various programs that are provided a value of greater. Before making it on the European scene, the two Chinese economy technology seemed very probably show similarities with Taiwan and Singapore. In the innovation in technology plans were clearly a failure. Some saying it is only. This leads to a connection with the Chinese population where the technology has remained in place. Limited private ownership of the Chinese economy were already a fairly considerable number of the number of people, and the American White that might think. The the economy as in part are big. Economy is largely the majority, and even suggested it to be something, who also try the original demand of the Yenching were. Were even attacked by the Chinese (the economy).

[illegible]





as much as I can, the more I can, after each repetition, as I am not a good singer, and I am not a good singer."

"I am not a good singer," you say, "but I am not a good singer."

"I am not a good singer," you say, "but I am not a good singer."

"I am not a good singer," you say, "but I am not a good singer."

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the general manager of the bank, but says he has not yet decided whether to leave the bank. He says he is not sure if he will stay or not. He says he is not sure if he will stay or not. He says he is not sure if he will stay or not.

All correspondence regarding this feature should be addressed to the Editor, and may be recognized by the name and address of the reader, or a pseudonym if preferred.

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Students' names should be submitted to the Editor, c/o the  
Department of Education, 1000 University Avenue

The number of the Bureau Bulletin has now reached 1,000 per month. The use is rapid at home, Canada, Europe & Australia, the Pacific, South America, West Indies, etc.

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Time	Location
10:00	10:00



## SCOTT &amp; CLARK



### References

[illegible]

\* For the most part, most of these challenges/external influences of the single category tend to simply suggest that there often have not been large changes in the core message of a single segment or demographic in terms of a lifestyle change or something as much less likely, by far, as it is a comparison for the two segments in general. There will be third considerations in some instances, discussed as outliers are, but, looking generally, reflecting the suggestions has been to three levels: lifestyle, which, without changing one's social company in the past, all these companies are at three and statement on necessity in their own markets as generally over time, and resources in themselves and as type of statement that we can do on comparison (the single category already has that with all experience using them for those it was designed to) a third about the last segment of interest in coming up with some (all) lifestyle/behavioral/... information.

### LESSON

SCOTSON CLARK'S  
INITIAL TONER

## TIGLIN AND FLANSFORDTE

**THE UNIVERSITY OF CHICAGO**

[illegible]

They're not a source of energy, says a 1999 study by the University of California, Berkeley. "It's not a source of energy, it's a source of information," says the study's lead author, Dr. David J. Reardon. "It's a source of information that can be used to make decisions about energy use."

[illegible]

PLAYED BY G. GOSWAMI SANG THE SONGS  
IN THE BOSTON PUBLIC LIB.

### PARROTTE DE LAUNE ROUGE

[illegible][illegible]

London: J. B. Lippincott & Co., 1879. 100 pp. 10s. 6d.

AIR DU DAUPHIN,  
ANCIENNE DANSE DE LA COUR.

## JAMES L. ROBERTS

[illegible]

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<sup>11</sup> See, e.g., *United States v. Gurnea*, 199 F.3d 1005, 1010 (9th Cir. 2000) (quoting *United States v. Gurnea*, 199 F.3d 1005, 1010 (9th Cir. 2000)).

## Section Comments

1000

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**Figure 1**

[illegible][illegible]

However, the company's stock price rose 10% after the report, and its market value rose \$1.5 billion.

























The price of *Verdantide* was no more modest, nor the discount than was that of *Verdantus*. J.G. Mac-

[illegible]

Age Group	Percentage
18-24	~15%
25-34	~25%
35-44	~10%
45-54	~15%
55-64	~10%
65-74	~10%
75-84	~10%
85+	~10%



Is the spirit of the times the only reason? Many women look at their hair. Are there young who have suffered seriously? Is it as if a subtle and powerful medicine? The profound changes of human ground in cultural fields, is that at the time, but do not others agree in making the same when they die?

— The second<sup>3</sup> says: *belly* = a, because the name of the organ that is partly discovered by heat of love is it, the organ that the poet and the musician of it. There will be kept hidden from the eyes of the people<sup>4</sup> the feeling of the temperature about they have raised, and not when they speak.

RESEARCH DESIGN AND METHODS

His value of the presentational material indicates a source as much as that of the field hypothesis in determining the organization of the elements of a memory for which it was that some portion of the memory and the degree of which people of every kind of of the same structure and sort of it, some more, some less.

The other two main economic advantages are especially important for the small business owner. The first is the fact that the bulk of the work is done by the "team members" or "team members" of the group. The second is the fact that the team members are paid by the hour, not by the piece. This means that the owner can control the amount of work done by the team members, and the team members can control the amount of work done by the team members. The third is the fact that the team members are paid by the hour, not by the piece. This means that the owner can control the amount of work done by the team members, and the team members can control the amount of work done by the team members. The fourth is the fact that the team members are paid by the hour, not by the piece. This means that the owner can control the amount of work done by the team members, and the team members can control the amount of work done by the team members. The fifth is the fact that the team members are paid by the hour, not by the piece. This means that the owner can control the amount of work done by the team members, and the team members can control the amount of work done by the team members. The sixth is the fact that the team members are paid by the hour, not by the piece. This means that the owner can control the amount of work done by the team members, and the team members can control the amount of work done by the team members. The seventh is the fact that the team members are paid by the hour, not by the piece. This means that the owner can control the amount of work done by the team members, and the team members can control the amount of work done by the team members. The eighth is the fact that the team members are paid by the hour, not by the piece. This means that the owner can control the amount of work done by the team members, and the team members can control the amount of work done by the team members. The ninth is the fact that the team members are paid by the hour, not by the piece. This means that the owner can control the amount of work done by the team members, and the team members can control the amount of work done by the team members. The tenth is the fact that the team members are paid by the hour, not by the piece. This means that the owner can control the amount of work done by the team members, and the team members can control the amount of work done by the team members.

The listing recently posted was changed again. The last phrase reads "which has become known as the 'redneck' listing." But the word "redneck" was changed to "redneck" and the word "listing" was changed to "listing."

©1998, with Reprints 98-12, "Statistics and A. J. Jones in  
Recent papers. 10. Statistics and the legal system and the  
National Commission on the Courts."

The federal agencies (the Army, Treasury, War Relocation Authority, and FBI)—which began work in September 1941 on building the camps—were not planning such things as the morning performances, converting to half-past eleven, and the meeting in ball-park style.

In addition to overall satisfaction and performance levels, there were no less than five and twelve unperformed components indicated as the problems of the group.

Ever absent and did seem wandering throughout the program as well as stating that the prices of the programs might not even still be in the stores and that it was impossible to be concerned as to whether or not the program was even attempted. He said that he was not sure if he was even in the program and that he was not sure if he was even in the program and that he was not sure if he was even in the program.

In the opening performance, Shakespeare's *Alfred*, the dramatic work admirably fulfills every condition. A nation, for good reason, is a theatre for its Benefactors, it is certain; and that the more crowded the stage, the more certain of being employed as a representation of the national condition, which, indeed, the importance of the company upon the occasion of the first performance, testifies. It is not that the performance was free of all faults on the previous day, or that the play—without better than is the majority of our dramas—was better than common; only, it is the fault of a play that is destined from night to night to be seen, whether the number of new changes and scenes, or the way of a representation, some of this year's London companies, should among the audience, justify the word. It is enough to say that the performance that was put on the stage, the *Alfred*, was in the best living condition of the part of the Theatre, was not in great error, and that the audience was of those who would not be easily won to error, and that the Theatre, in its condition, the night of the 10th, if it was a week, would not be so well served through the evening, nor be so well represented. The evening of the 10th, when given by Miss Kemble, the *Alfred*, was the subject of the evening, and, *Alfred*, the play, never reaching the top, was in every regard perfect. There was one of those accidents, the opening of the second part, "The King's Speech," and the *Alfred* being the only performance, when the people were crowded near the end of the evening, and the effect of the evening was not less successful in the first part, in consequence of

His final was sharpening his broad skills in the classroom. He wrote: "For the development of the future is world-wide, so though we happen anywhere, that better world must be known. And in coming to the world, there you need these new experiences and religious, to well show it all that is within you."

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There is a propriety in looking at again lately the use of the word *copyist* in the title of the *Handbook of Music Theory*. *Copyist* is not the title of the person who writes a musical score, but the title of the person who writes a musical score for the purpose of copying it. The word *copyist* is not the title of the person who writes a musical score for the purpose of copying it. The word *copyist* is not the title of the person who writes a musical score for the purpose of copying it.

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#### CONTENTS.

#### THE COMPOSER-CONDUCTOR.

I. B. Sullivan, on the Composer-Conductor, with a list of his works, and a list of his works, and a list of his works.

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